

English 2018-19 curriculum outline

Year 7 - Identity: I, We and Us

Term		Project Title	Intention	Driving Question
Autumn Adaptability	1st Half Term	I 'Wonder'	To begin English Language Arts with a creative whole text approach ('Wonder' by RJ Palacio), around which pupils will experience immersive and engaging content and develop good reading and vocabulary habits, while learning what it means to be a member of the school community.	Identity: what does it mean to be 'us'?
	2nd Half Term			
Spring Innovation	1st Half Term	Telling Tales	To experience a range of the best characters literature has offered. To develop confidence with a range of texts, from a wide variety of writers and times. To introduce exploration and the skills for analysis.	What characters and archetypes exist?
	2nd Half Term	Mischief Makers	To understand how writers craft particular types of character and make connections through archetypes. Reading a range of texts and looking closely at character; using these skills to develop rich and crafted descriptive/creative writing featuring a range of characters..	How do tricksters and pranksters shape stories?
Summer Connection	1st Half Term	Poetry: The Sea	To link to the Roscoff trip. To experience a rich collection of poetry and spoken word poetry; developing understanding of the poet as both writer and performer. Building upon our local environment to develop appreciation of the connection between art and the natural world, and to extend analytical skill.	What is a poem?
	2nd Half Term		To use the skills developed to craft poetry, showing understanding and application of poetic devices and ambitious vocabulary. To exhibit poems or perform spoken word at the Summer Exhibition.	How do I write (and perform) a poem?

Year 8 - Other Worlds

Term		Project Title	Intention	Driving Question
Autumn Exploration	1st Half Term	Strange New Worlds - reading Dystopias	To encourage reading for pleasure. To understand the conventions of dystopia and sci-fi. To develop a critical understanding of the	Why are dark futures so interesting?

			function of dystopian writing and film. To experience a range of dystopian texts, connecting them to real world events and phenomena and developing personal responses.	
	2nd Half Term	Writing Dystopias: Why is the grass greener?	To develop creative and descriptive writing skills, 'showing not telling' and produce a crafted final piece of dystopian writing. Students draft and improve their own original ideas, with an emphasis on tension.	How do I write a dystopia?
Spring Possibility	1st Half Term	Literary Wanderlust: travel writing	To link to the Ile de Batz trip To develop critical reading skills; experience a wide range of texts that capture the human spirit of exploration and adventure, looking beyond the bounds of our own city to a global context. To develop English Language skills further and produce own travel writing.	What is there to explore?
	2nd Half Term	Reading: Society and Rhetoric	Students will explore ideas about diversity in modern society by examining powerful speeches, and poems from history. They will consider how language can be manipulated to persuade, and will craft their own persuasive speeches on an issue related to the topic.	How might writers shape our beliefs?
Summer Evolution	1st Half Term	Drama & Spoken Language: The Tempest	Whole Shakespeare text study; to experience a whole Shakespeare play as accessible and exciting. To develop confidence with Shakespearean language and to discover the magical and engaging themes of this play including power, family and gender.	What 'brave new world' did Shakespeare imagine?
	2nd Half Term	Creative Responses: The Tempest	To create a variety of creative responses linked to The Tempest. To watch a live performance. To exhibit a finished creative response in the Summer Exhibition.	Where's the Magic in Shakespeare?

Year 9

Term		Project Title	Intention	Driving Question
Autumn	1st Half Term	Power of the Pen	To understand how writers in popular media use language for purpose and persuasion. To engage with the journalistic form and write a crafted news article for either a broadsheet or tabloid newspaper. To formally	Is the pen mightier than the sword?

			'write back' to a controversial op-ed feature.	
	2nd Half Term	An Introduction to The Gothic	To understand the influence of the Gothic on literature and culture; to make connections between context, form and the cultural imagination/literary heritage. To read a wide range of extracts understanding the intertextual nature of literature and culture.	What is the Gothic?
Spring	1st Half Term	Shakespeare's Quill	To introduce Shakespearean studies and to build confidence and ownership with Shakespearean texts. To hook students with some of the mysteries around the man and his works. To develop critical research skills.	Why study Shakespeare in 2019?
	2nd Half Term		To compare an original text (Romeo and Juliet) with an exciting modern adaptation. To hone research and develop presentation skills. Year 9 will research an area of Shakespearean studies (of their choosing) and give a formal spoken language presentation for an audience of their peers and a selection for Exhibition.	How do I become the researcher?
Summer	1st Half Term	The Poetry Question	To introduce and develop the skills for poetry analysis and to broaden student's experience of poetry ahead of GCSE English Literature study. To build a love of -or genuine interest in- poetry, particularly for students who begin with the belief it is 'all about love and boring'. Concluding with a comparative essay, focussing on a key theme.	How do I read a poem? What would I put in an anthology?
	2nd Half Term	Animal Farm	To introduce whole text study at KS4 level with a classic taken from the canon; build experience with close textual analysis; understand how literature defines and is defined by world events.	Are all men equal?

Year 10

Term		Project Title	Intention	Driving Question
Autumn	1st Half Term	Jekyll & Hyde	Whole C19th novel study GCSE English Literature text To tackle the study of a text from literary heritage by exploring its plot, language, structure, themes and context. To develop skills in critical analysis, use of textual evidence and confident personal response.	Jekyll or Hyde?
	2nd Half Term	Writing Spaces and Places	To link to the Knightshtayes trip. To experience a range of creative prose writing, and a diverse range of stylistic features in extracts and short stories. To hone creative/ descriptive writing skills.	How can we convey worlds through words?
Spring	1st Half Term	An Inspector Calls	Set Modern Drama Text GCSE English Literature. To begin exploration of a political text, which raises important moral questions. To discover a modern drama text, understanding the relationship between text, context and authorial intent.	What does responsibility mean in the modern world?
	2nd Half Term	Fights for our Rights	GCSE English Language. To understand how the written word has the power to shape a nation's beliefs and passions. To engage in our social history. To develop the skills to write to argue and persuade specific audiences.	How do we understand social change through texts?
Summer	1st Half Term	Macbeth	To link to the Y10 Globe Trip Set GCSE English Literature Shakespeare text. To discover the rich wealth of one of Shakespeare's greatest tragedies; to develop the skills of analysis of original language, using physicality, drama, and multiple theatrical productions to build a sense of ownership of the play.	Macbeth: mad or bad?
	2nd Half Term	Poetry: Power and Conflict	Set GCSE English Literature poetry study. To consider the value and importance of poetry as an art form. To explore a collection of poems around a theme, extending critical skill and focusing on comparison in preparation for examinations.	How do words help us to explore ideas and feelings?

Year 11

Term		Project Title	Intention	Driving Question
Autumn	1st Half Term	Poetry: Power and Conflict	AQA Poetry Cluster GCSE text	How do the themes of power and conflict shape poetry across 3 centuries?
	2nd Half Term	Poetry continued Non-Fiction - Letters and diaries	Discovering the enduring power of the written word to provide a window into the way language has shaped our identity. Using these social documents as the focus for honing GCSE English Language skills.	Why write letters and diaries, instead of using Social Media?
Spring	1st Half Term	Macbeth / Jekyll & Hyde / An Inspector Calls (revisit Literature skills)	Revisiting and revising set GCSE texts	What do I need to focus on to reach my full potential?
	2nd Half Term	English Language Skills (Paper 1 & 2)	Revisiting and revising skills for English Language GCSE	What do I need to focus on to reach my full potential?
Summer	1st Half Term	Exam skills & Preparation	Exam practice and targeted workshops to support all students to reach their potential in the Summer 2019 GCSE exams. To include study skills workshops.	What can I do to do my best?
	2nd Half Term	Exams: (provisional dates)	Lit 1: 15th May 2019 Lit 2: 23rd May 2019	Lang 1: 4th June 2019 Lang 2: &th June 2019

In addition, the English team are pleased to offer additional support after school daily **Mon- Thurs**

General sessions

Home learning Club - attendance will be requested for all students who are not regularly completing home learning set in studio or who need additional time or focus to revisit incomplete work from studio.

Specialist sessions - sign up required

GCSE Preparation (Y11 Only) - Tues 3.30- 4 pm

Creative Writing Club

Debate Club

Film Club ???? OR poetry club? Library Club?