Post Title	Studio / Subject Teacher		
Grade / Spinal point	TPS Salary Dependent on experience		
Accountable To	Phase Leader		
Accountable For	Support staff, students, curriculum, planning, delivery and assessment, whole school creativity		
<b>Commencement Date</b>	September 1 <sup>st</sup> 2015		
Permanent / Temporary / FTE	Permanent 1.0 FTE		

School Purpose	Job Purpose
Our purpose is personal, professional and cultural transformation through creativity, the arts and high quality education	Support the process of creative transformation as a part of the school team through the development of effective learning for living well in order to secure agreed outcomes for students

Ke	Key Accountabilities (Overview)		
A.	School Thematic Accountabilities	Pedagogy, Research, Innovation, Creativity, Community, The Arts	
В.	Specialist Role Functions	Studio Teacher	
C.	Corporate Accountabilities	Transformation (City & Education), Image & Promotion, Partnerships, Safeguarding	
D.	Line/Project Management Accountabilities	No. People - Team/Key Stage/Functions/Budget	

Job	Description	
Α.		School Thematic Accountabilities
A.1	Pedagogy	Proactive engagement to on-going shaping of the pedagogy of the school as an all through school to secure the school and job purpose.
		Undertake and deliver CPD.
		Work as a coach and be coachable.
A.2	Research	At least termly engagement in research activities to inform the development of
		personal and school practice and culture.
A.3	Innovation	Innovate to support the highest standards of learning.
A.4	Creativity	Exploit varied evidence based approaches to securing agreed creative outcomes tailored to each individual.
A.5	Community	Develop the learning ecosystem through purposeful context and a sense of team to secure transformation using the community as a resource.
A.6	The Arts	Delivery through making – making ideas, making technology, making art – for

	discovering how knowledge, values, language, identity or experience are made.
	Performance in both senses: performance as doing; performance as achievement.

Job	Job Description		
В.		Specialist Role Functions	
B.1	Policy & Planning	Within the context of the school's curriculum framework, connecting learning to living	
		well:	
B.2	Practice and	Aligning practice with our aspirations programme, importance of relationship	
	Personalisation	and meeting emotional need; behaviour for learning; learning to learn; and personalisation.	
B.3	Monitoring & Evaluation	<ul> <li>Tutoring, mentoring and coaching students.</li> </ul>	
		Meet the detail and expectations of a classroom teacher as outlined in the	
B.4	Whole School Coherence	DfE Teachers' Standards 2012 -	
		https://www.education.gov.uk/publications/eOrderingDownload/teachers%2	
B.5	Assessment, Tracking and	<u>Ostandards.pdf</u>	
	Impact on Learners	Ensure that quality of practice meet our own high expectations which will	
	including vulnerable	result in Ofsted judgements of good or outstanding.	
	groups.	<ul> <li>Undertake any other reasonable responsibilities as requested by the</li> </ul>	
		leadership of the school.	
		Drama  Geography  Michigan  The state of the	

Job	Job Description		
C.		Corporate Accountabilities	
C.1	Transformation	Maximise transformation through working with the college, local, regional, national	
		and international partners as highlighted in the school thematics.	
C.2	Brand	Maintain the interests and professional reputation of the school, its sponsor and	
		partners ensuring that they are positively reflected in the wider community.	
C.3	Partnerships	Establish a range of mutual, purposeful partnerships that will support our core	
		purpose	

C.4	Safeguarding	Promoting and ensuring safe working practices in line with school policies for	
		Safeguarding, Health and Safety, and relevant aspects of the curriculum including	
		visits.	

Job	Job Description		
D.		Line/Project Management Accountabilities	
D.1	No. People - Team/KS	Teaching Assistants, student teachers, volunteers, visitors, mentors as applicable	
D.2	Functions	Specified projects that are time limited as agreed with school leadership e.g. Research	
D.3	Budget	Class resources, enabling student budgets	

## **Person Specification**

Competency	Descriptor	How Identified  AF: Application Form QC: Qualifications Check SP: Selection Process Presentation SI: Selection Process Interview SA: Selection Process Activity RF: Reference
Qualifications		Nr . Neierence
Q1.	Qualified Teacher Status	AF, QC
Q2.	Current CRB and enhanced police check	QC
Q3.	Additional relevant professional qualification	AF, QC
Knowledge and Exp	erience	
KE1. Creativity	Have developed excellent creative practice working directly with young people and adults.	AF, SI, SP, SA, RF
KE2. Pedagogy	A keen interest in, and specific skills around, the arts and culture.  Strong understanding of pedagogical approaches and of individual needs of learners.  Be a leader of learning to the students they teach.  Working with others to improve their knowledge, skills, understanding and practice.	AF, SI, SP, SA, RF
KE3. Standards	History of improving the progress of learners resulting in increased standards.  Work as a role model and co-creator to improve the effectiveness of others they work with.	AF, SI, SP, SA, RF
KE4. Community	Engages positively with all types of people helping them feel welcome and empowered.  Work in partnership with parents to plan the best outcomes for their child, recognising their expertise.	AF, SI, SP, SA, RF
KE5. Innovation	Been involved in innovation that has resulted in new effective approaches.	AF, SI, SP, SA, RF

Plymouth	make
School of	discover
Creative Arts	perform

KEC D. I		AF CL CD CA DE
KE6. Research	Interest in and experience of research.	AF, SI, SP, SA, RF
	Can demonstrate experience of utilising research to improve	
	outcomes.	
<b>Personal Qualities</b>	<b>3</b>	
P1. School	Willingness to engage in activities relating to Pedagogy, Research,	SP, SI, SA, RF, AF
Thematics	Innovation, Creativity, Community	
P2. Draft School	Uses Self Awareness To Take Responsibility In The Following	SP, SI, SA, RF, AF
Competencies	Areas:	
Profile		
	1. Being A Role Model, Acting As A Change Agent, Providing	
	The Lead	
	2. Inspiring, Enabling And Empowering Others To Give Of	
	Their Best	
	3. Solving Problems, Finding Solutions And Taking Decisions	
	4. Willingness To Move Out Of Familiar Practice In The	
	Search For Excellence	
	5. Focussing On Relationships and Enterprise, Resources	
	and Results	
	6. Communicating, Influencing and Shaping The Future	
P3. Working as a	Is a team player that focuses on the needs of young people and	
team	handles disagreement professionally.	